36th chaos communication congress
27-30 december 2019 in leipzig

call for participation track art + culture

Track art & culture awaits submissions that address, from an artistic perspective or with artistic means, the societal changes and contradictions caused by computers, the internet, robots, and digital transformation in general.

A core aspect of hacker ethics is that one can create art and beauty with computers. This means that we’re open to lectures that include art installations, performances, concerts, readings, etc.

We’re welcoming presentations on topics that involve past, contemporary, or upcoming technologies, both from inside the hacker’s scene expressing themselves artistically and from artists using electronic and technical tools to transport their message.

We will try to help with the organizational side of such lectures as much as possible.

The Chaos Communication Congress is the Chaos Computer Club’s annual symposium and hacker party.

During four days between Christmas and New Year’s Eve, thousands of hackers, technology freaks, artists, and utopians get together in Leipzig to communicate, learn from each other, and party together.

We focus on topics such as information technology, digital security, making, and breaking.

We engage in creative, sceptical discourse on the interaction between technology and society.

We’d love to see your submission for 363C to our conference planning system at https://frab.cccv.de/cfp/36c3 until 26 October 2019 (23:59 UTC). Notice of acceptance is due 11 November 2019.